

# Community Players Monthly Meeting Agenda for December 4, 2024

## Call to Order

Approval of Minutes from November 2024 meeting

Treasurer's Report

President's Report

Committee Reports

Concessions	Brenda Allen
Facilities Management	Ken Johnson
Fundraising	Matt Bogdan
Grants	Matt Bogdan
Historical	Bonnie Bosies
Hospitality	Rusty Mumford
House	Betsy Metzger
Lifetime Achievement Awards	Sharon Benchoff
Marketing	Rusty Mumford
Membership	Melissa Dasher
Nominating	Sharon Benchoff
Patrons	Kel Nagel
Performance Space	Kel Nagel
Production	Darrell Mullins
Program	Tom Robinson
Program Advertising	Tom Robinson
Publicity	Pete Cuesta
Scholarship	Lynne Bratten
Season Tickets & Box Office	Rusty Mumford
Social Media	Kate Adkins

## Old Business

1. *A Few Good Men* auditions were held Nov. 10 at 4 p.m.; Nov. 11-12 at 7 p.m.); show dates early February 2025
2. *It's a Wonderful Life: A Live Radio Play* auditions were held (Nov. 13-14 at 7 p.m.); show dates Dec. 20-22
3. *Poe Show* was performed at Players (Nov. 15 at 7:30p.m.; Nov. 17 at 2 p.m.)
4. *Peri-Cles* and *Shakespeare Shorts* were performed at Players (Nov. 22 at 7:30 p.m.; Nov. 23 at 4 p.m. and 7:30 p.m.)
5. Bus trip to New York is being organized by Darrell Mullins. Handout with details of the trip was distributed.
6. Formation of sound and lighting committee (David Allan, Sharon Benchoff, Ken Johnson, with Tony Broadbent as chair) was announced.
7. Discussion was held about what is needed so that we are able to perform *A Few Good Men* at Players in early February 2025 (improving water quality not main priority now; need for additional bathrooms, entrance and hidden walkway for actors, curtains and pipes; stage: board approved Pete Cuesta buying materials for stage; Lighting: board approved Tony Broadbent purchasing equipment; need for defibrillator)

8. Board meeting dates and time in conflict with rehearsals for main shows were discussed, with the solution being that meetings will begin at 6 p.m. on those days.
9. Details about Giving Tuesday discussed.
10. \$100 to hospitality for post-meeting party
11. Other old business

## **New Business**

1. A Few Good Men
2. It's a Wonderful Life: A Live Radio Play
3. Giving Tuesday update
4. Update on New York trip
5. Update on having theater ready for A Few Good Men
  - A. Building of stage
  - B. Additional materials for risers
  - C. Armed Chairs
  - D. Curtains and pipes
  - E. Electric
  - F. Lights and Sound
  - G. Walkway for actors to get to stage without being seen
  - H. Installation of door to dressing room
  - I. Renting portable toilets
  - J. Other necessary items
6. Other new business

**Next Meeting is January 8 at 6 p.m.**

**Adjournment**

## **Committee Reports for December 4, 2024**

Concessions - Brenda Allen

Facilities Management - Ken Johnson

### **Fundraising - Matt Bogdan**

1. A 50/50 raffle was held at the production of Guys and Dolls in early November, raising approximately \$900.
2. The production of Edgar Allan Poe: His Tales of Terror raised \$1000 this year, with performances at Possum Point Players in Georgetown, Poplar Hill Mansion in Salisbury, the old Snow Hill Firehouse, and the Players Playhouse on Nutters Cross Road.
3. Dying for Chocolate, a murder mystery, was performed at the home of the owners of Bordeleau Winery in November and raised \$300. We will be performing this murder mystery again at Poncho's and Lefty's, a West Ocean City restaurant, February 16, 2025.
4. Para-Cles and Shakespeare's Shorts were held November 22-23 at the Players Playhouse, raising \$600.
5. Our next fundraiser is Giving Tuesday on December 3. Please consider donating on that day. Visit the Shore Gives More website and locate Community Players, where you will find our history, our mission statement, pictures and videos of past productions, and a list of needs and wants and what they cost.
6. It's a Wonderful Life: A Live Radio Play will be held December 20-22 at the Players Playhouse on Nutters Cross Road. Tickets are \$10 at the door (cash or check). Seating is limited. For reservations call Matt Bogdan, director, at 443-235-3272.
7. The fundraising committee met on November 18 and discussed fundraisers for 2025. These include 50/50 raffles at the productions of our main shows, a Murder Mystery, a Craft Fair, the production of WWII: Honoring the Men and Women of the Eastern Shore (directed by Matt Bogdan), Guest Bartending, a Musical Review, the production of The Lighter Side of Aging (directed by Ann Northam), the Poe show (our fifth annual production), Giving Tuesday, A Gift to Remember (directed by Pete Cuesta), and Trivia Nights.
8. The next fundraising committee meeting will be held January 13, 2025, at 7 p.m. at Players. All members of Players are welcome to attend.

### **Grants - Matt Bogdan**

1. The Maryland State Arts Council (MSAC) did not approve the application for a grant that was geared to purchase sound and lighting equipment. Although no explanation was given for the denial, I have asked for an explanation, which I should receive by early January 2025.
2. Despite not getting the funding for the sound and lighting equipment from MSAC, it has been a productive year overall in getting grants from various organizations. We have received grants from the MSAC (\$5,366.54 for 2024 and \$9,324 for 2025 for general operations), Community Foundation of the Eastern Shore (\$6,435 for door), Beach to Bay Heritage Area (\$5,000 for World War II production), Salisbury Wicomico Arts Council (\$2,167 for 2024-25 and \$2,167 for 2025-26), Worcester County Arts Council (\$1,000 for productions of Peri-Cles/Shakespeare Shorts and Poe show), and Coastal Association of Realtors (\$1000 for Harlem Renaissance show and Children's Theater Workshop).
3. I am currently working on an application for unrestricted operation funding of up to \$46K from MidAtlantic Arts (Cultural Sustainability Grant). Deadline for application is January 6, 2025.
4. I am also currently working on an application for the FY26 Grants for Organization Off Year grant, which is due December 15, 2024.

Historical - Bonnie Bosies

Hospitality - Rusty Mumford

**House - Betsy Metzger**

Nothing new to report for the House.

**Lifetime Achievement Awards – Sharon Benchoff**

Nothing to report

Marketing - Rusty Mumford

Membership - Melissa Dasher

**Nominating - Sharon Benchoff**

Nothing to report

Patrons - Kel Nagel

Performance Space - Kel Nagel

**Production - Darrell Mullins**

Just a reminder that December 31st is the deadline for the following:

1. Volunteer to be a member of the Production Committee. Please note that it may not be possible for all volunteers to serve on the committee as we need to make sure we have a balance of performance and technical expertise.
2. Submit shows for consideration as part of the 2025-2026 season. You may submit a show without committing to direct it.

Anyone wishing to volunteer for the committee or wanting to submit a show for consideration should contact Darrell Mullins, Production Committee Chair, at [dgmullins58@gmail.com](mailto:dgmullins58@gmail.com). If you are submitting a show for consideration, you will need to complete the “Show Submission Form.” Reach out to Darrell for that form.

Program - Tom Robinson

Program Advertising - Tom Robinson

Publicity – Pete Cuesta

**Scholarship - Lynne Bratten**

The scholarship material will be posted in January.

Season Tickets & Box Office - Rusty Mumford

Social Media - Kate Adkins

Social Media Report:12/4/24

A huge thank you to Shelbie for taking the reins for Giving Tuesday for social media. She and Sharon were fabulous with communication and team work.

Please continue to “like, comment and share” CPOS social media posts. Please make sure cast of all productions to engage are aware of our social and ask them to engage and share. It greatly increases our visibility online.

Our highest interaction in November on Instagram: on 11/1, reached 584 people, opening night G&D

Our lowest interaction in November on Instagram: on 11/27, reached 36 people, giving Tuesday update.